

SHORT STATEMENT

Sarah Roberts is interested in our capacity for momentary encounters with the actuality of the world – primarily with visible surfaces of architecture, landscape and body. Moments in which peripheral surfaces are seen as collisions in form and colour, reverberated into ‘matter’ that invites us to re-encounter the thingness of objects and the power of visually driven connections.

Roberts creates immersive installations and mixed media tableaux using sculpture, large format print, found objects, fans, textiles, sound, moving image, fragrance and whatever else is drawn into her material conversation with the tactility of her place of provenance as she researches, meticulously collecting the scent, the sensation and the hue of a suburban concrete driveway, a casino carpet or a cliff edge. She describes her process as a remaking of the palettes of these collected places she deems materially seductive, making non-representational representations through a process of labour and experimentation in the studio. The final works seem to encompass the original site, the artist’s studio and the final site of exhibition, aiming to create new site specific yet displaced material heterotopias for the viewer to encounter in the flesh whilst being firmly rooted in the real.

SHORT BIO

Sarah Roberts lives and works in Leeds and Wales. Previous exhibitions include - Solo shows: Everything’s Mustard -Picnic London; CLODDI' Arcade, Cardiff ; COLOUR PURPLE Art Lacuna, London.; Torremolinos Tableaux Tongue Twister (Aftersun) – Block 336, London. Group Shows: Fresh Meet, EBC, Bristol; Identify Your Limitations, VITRINE Basel. High Low Show, Laure Genillard, London. London Open 2015, Whitechapel, London. Selected 2019/20 Leeds University Creative Lab; 2018 IN- RUINS residency; 2015/16; Into The Wild Chisenhale Programme; 2014/15 ArtQuest Lifeboat residency; 2014 Parasol Unit Exposure Award, Saatchi New Sensations, London, 2014. Chelsea College of Art alumna 2014.

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