

SARAHROBERTS CV

Sarah Roberts //30 Grove Road, Headingley, Leeds, LS6 4EE
07748785356 // sarah_roberts@me.com // www.sarahrobertsfa.com // @sarahrobertsfa //

BIO

Sarah Roberts is interested in our capacity for momentary encounters with the actuality of the world – primarily with visible surfaces of architecture, landscape and body. Moments in which peripheral surfaces are seen as collisions in form and colour, reverberated into ‘matter’ that invites us to re-encounter the thingness of objects and the power of visually driven connections.

Roberts creates immersive installations and mixed media tableaux using sculpture, large format print, found objects, fans, textiles, sound, moving image, fragrance and whatever else is drawn into her material conversation with the tactility of her place of provenance as she researches, meticulously collecting the scent, the sensation and the hue of a suburban concrete driveway, a casino carpet or a cliff edge. She describes her process as a remaking of the palettes of these collected places she deems materially seductive, making non-representational representations through a process of labour and experimentation in the studio. The final works seem to encompass the original site, the artist’s studio and the final site of exhibition, aiming to create new site specific yet displaced material heterotopias for the viewer to encounter in the flesh whilst being firmly rooted in the real.

Sarah Roberts lives and works in Leeds and Mid Wales. Previous exhibitions include 'CLODDI' at Arcade, Cardiff [solo] `THE COLOUR PURPLE' at Art Lacuna, London [solo] Fresh Meet, EBC, Bristol; Torremolinos Tableaux Tongue Twister (Aftersun) –solo at Block 336, London; Identify Your Limitations- Acknowledge the Periphery, VITRINE Basel. The High Low Show, Laure Genillard, London, I'M Feeling So Virtual I'm Violent [BAS8 Associates] HaHa Gallery, Southampton. The London Open 2015, Whitechapel Gallery, London. Graduating from Chelsea College of art in 2014, she has since been selected for the 2019 Leeds Creative Labs BRAGG Edition, 2018 IN- RUINS residency, 2015/16 Into The Wild Residency Programme, Chisenhale, London, ACAVA /ArtQuest Lifeboat residency 2014/15; The Parasol Unit Exposure Award 2014, and Saatchi New Sensations, London, 2014.

RESIDENCIES & AWARDS

- INTO THE WILD Chisenhale Residency Programme 2015-16 recipient.
- SAATCHI ART NEW SENSATIONS 2014 shortlisted artist.
- ARTQUEST, ACAVA &UAL 2014-15 LIFEBOAT Residency Award recipient.
- EXPOSURE 14 Award recipient - Chelsea College of Art.
Awarded by Parasol Unit foundation for contemporary art.
- UAL & ACME studios 2014 studio Award nominee
- ORIEL DAVIES Writing Prize 2018 – special commendation.
- IN-RUINS Residency Fondazione Armonie D'Arte, Calabria, Italy. 2018

EDUCATION

- 2011-2014 - Chelsea College of Art & Design, London - BA Fine Art ;
 - 2009-2011 - Chelsea College of Art & Design, London - Foundation Diploma in Art & Design
 - 1998-2001 - The University of Leeds, Leeds- BA [Hons] Sociology
-

SOLO SHOWS

06 November -04 December 2019

Everything's Mustard; PICNIC London

26 November -29 December 2018

CLODDI; Arcade, Cardiff.

03 May -20 May 2018

THE COLOUR PURPLE; Art Lacuna, London.

07 April -06 May 2017

TORREMOLINOS TABLEAUX TONGUE TWISTER (AFTER SUN); Block 336, London.

GROUP SHOWS

One of One; After Projects, London

April 2019

LOTUS EATERS; Aindrea Contemporary, London

15 November - 29 November 2018

SPLASH; Shelf Spanish City, Whitley Bay, Newcastle

02 August - 27 August 2018

FEMALE TROUBLE; The Bomb Factory, London.

26 September - 08 October 2017

Window Shopping Chisenhale Art Place, London

20.10 - 22.10 2017

FRESH_MEET [EBC 014] East Bristol Contemporary, Bristol

01.09 - 03.09 2017

HOWLER Unit E, Cardiff

September 2017.

Identify your limitations, acknowledge your periphery; VITRINE, Basel

11 June 2017 - 3 September 2017

THE HIGH LOW SHOW; Laure Genillard, London.

12 Jan - 29 Jan 2017

SURFACE TREATMENT; PERICLO, Wrexham.

19 May - 07 July 2017

SellYourSelf; East Street Arts; 130 Vicar Lane, Leeds.

03 Nov - 13 Nov 2016

MINCE; curated by SHELF London; 11 Market Way, London.

15 Oct 2016 - 14 Jan 2017

I'm So Virtual I'm Violent; Ha Ha Gallery, Southampton.

04 November - 20 November 2016

MINCE; 11 Market Way, Bow, London

12 May - 28 May 2016

PREPARING THE SITE; Bankspace Gallery, London.

15 MAR - 07 APRIL 2016

PANDICULATE: The joy of stretching [Koppel Project Residency show]; The Koppel Project [Baker Street site]

London. 18 SEPT - 04 OCT 2015

THE SECRET LIVES OF SHOES[POPLAR HARCA RESIDENCY]; Shoeworld, Chrisp Street Exchange, London

15 AUG 2015

TREAT YO SELF [curated by Its all Tropical] ; Bloc Projects, Sheffield.

15 JUL - 06 SEP 2015

THE LONDON OPEN 2015; Whitechapel Gallery, London

13 -21 JUNE 2015

I'M SO EXCITED; HA HA Gallery, Southampton

OCT 11 -NOV 2014

EXPOSURE 14: Chelsea College of Art: UAL; Parasol Unit foundation for contemporary art, London

OCT 13- OCT 18 20014

SAATCHI ART NEW SENSATIONS; Victoria House, London

SEPT 24-OCT 04 2014

ASSEMBLY /E3MBLI; Selected by Ben Kelly & Paul Goodwin; Chelsea College of Art & Design, London

26/09/14

EMPLOYMENT

- Co Director SHELF www.shelflondon.co.uk July 2016-present [Residency Programme & Curatorial projects]
- Nov 2012 - April 2017- Assistant to Amalia Pica, Artist [Herald Street, London // Johann König, Berlin // Marc Foxx, LA // Diana Stigter, Amsterdam]
- July 2010 - Dec 2011 - Assistant to Dominic Wilcox, Artist & Designer. London.
- [Plus 10years + experience of Projects and Outreach in Education 2000-2012]

